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The strange verbal paradoxes called koans have been used traditionally in Zen training to help students attain a direct realization of truths inexpressible in words. The two works translated in this book, Mumonkan ( The Gateless Gate ) and Hekiganroku (The Blue Cliff Record), both compiled during the Song dynasty in China, are the best known and

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students attain a direct

realization of truths

inexpressible in words.

Katsuki Sekida brings

together the two works

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**Gateless Gate and  
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The Gateless Gate.

The Gateless Gate or

The Gateless

Barrier (Chin. Wu-wen  
kuan; Jap. Mumonkan)

The author is Chinese

Ch'an master Wu-men

Hui-hai (無門無色 Mumon

Ekai, 1183-1260).

English Translation.

By late Zen master

Katsuki Sekida (Two

Zen Classics 26-137)

Original Chinese Text.

The original Chinese

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text is taken from the following Japanese web site:

The Blue Cliff

Records

**The Gateless Gate**

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Sahn, Seung and Hyon Gak (2012), The Compass of Zen, Shambhala. Sasaki, Ruth Fuller, tr. (2009), The Record of Linji, ed. by Thomas Yūhō Kirchner, University of Hawaii Press. Sekida Katsuki and A. V.



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